

Profile

Quick to deliver, Video Editor with 4+ years of experience, an expert in Final Cut Pro. Looking for a position with Warner Brother Pictures. At Universal Studios, 1.5 hours of finished video finalized per week. 95% of clients sent positive comments on my work. Developed a new system for transcript-free interview editing 75% of editing time reduced

Employment History

Video Editor at Yello Penguin Designs, Menlo Park

January 2021 — Present

Primary responsibility is to trim segments of footage and put together a film in sequence and add music and sound inputs.

- Delivering exceptional, professional edits for commercial markets.
- Obtained the relaunch contract for Radisson Hotels and had fifteen projects featured positively in Dezeen Magazine.
- Created high-grade video creations competently in a fast-paced environment.
- Change the lighting of certain scenes, and special effects, and sounds, and they do this by collaborating with film engineers

Video Editor at Banana Republic, Centurion

January 2018 — January 2021

Responsible for reviewing both shooting scripts and raw material for editing purposes and for making the best shot decisions

- Designed 12 sensational commercial promotional videos for clients and received praise from every client for professionalism and vision.
- Ensured all project budgets are kept under set amounts and delivered on time.
- Create rough cuts and final cuts, ensuring smooth running and logical sequences
- Decide which angles should be used for particular scenes by shooting scenes in many different angles to give the editor more options when editing to edit in the best angles and POV

Education

2016 – Cinema 4D Master (C4D), Massachusetts Institute of Technology (MIT), Open Course Ware, Massachusetts Institute of Technology (MIT), Open Course Ware

January 2021 — Present

Hootsuite Certified Professional, Hootsuite Media, Albany January 2020 — January 2021

Adobe Certified Expert,, Adobe Certified Expert, Online January 2019 — January 2019

Accomplishments

- Transformed 14+ hours of raw footage into 1-hour video as paid for by the client as a head video editor. Client 100% satisfied.
- Commended 15x by lead video producer for speed and intuition.

Details

1515 Pacific Ave Los Angeles, CA 90291 United States

Place of birth

San Antonio

Driving license Full

Skills

Adobe After Effects

Adobe Premiere Pro

Premiere Pro

Adobe After Effects CC

Microsoft Office

DaVinci Resolve

Hobbies

Skiing, Skydiving, OCR

Languages

English

German

Italian

- Developed and implemented transcript-free editing method with bubble-sorted clip bins. Method was adopted by the entire team, freeing up 100+ production hours per week.
- Sourced new royalty-free music, video, and still image vendor, saving 30% on costs and doubling subjective quality of productions.
- Created a new system for storing b-roll that eliminated 4+ hours of time spent searching per week.